

Eleanor Rigby

Arranged by
ROGER EMERSON

Duration: ca. 2:25

Words and Music by
JOHN LENNON and PAUL McCARTNEY

With urgency (♩ = 132) *mf* *cresc.*

Soprano
Alto

Doot doot doot doot doot doot doot doot. Doot doot doot doot doot doot doot doot.

Tenor
Bass

mp *cresc.*

5 Small group of tenors and altos; note tenor clef

8 *f* Ah, _____ look at all _____ the lone - ly peo -

f Dah. _____

Bahp* bahp bahp bahp bahp bahp bahp bahp.

5 Bahp bahp bah _____

8 ple! _____

Dah bah dah bah dah bah dah bah.

Bahp bahp bahp bahp bahp bahp bahp bahp.

7 bahp bah bah. _____

div.

*Quarter notes in the accompaniment should remain detached, just slightly longer than the eighth note, eighth rest figure. Syllables ending in a vowel are more legato.

8 Ah, look at all the lone - ly peo -

Dah.

Bahp bahp bahp bahp bahp bahp bahp bahp.

9 Bahp bahp bah.

8 ple!

Dah bah dah bah dah bah dah bah dah bah.

Bahp bahp bahp bahp bahp bahp bahp bahp.

11 Bahp bahp bah. div.

13 Solo or section either octave or both.

8 Unis. *sub. mp* El - ea - nor Rig - by, picks up the rice in the church.

Unis. *sub. mp* Doot doot doot doot doot doot doot doot

Unis. *sub. mp*

13

8 where her wed - ding has been,*

doot doot doot doot. Doot doot doot doot

15

*pronounced "bean"

8 lives in a dream. *più mosso* Waits at the win - dow,

doot doot doot doot. *più mosso* Doo doo doo doo doo doo doo doo

doot doot doot doot. *più mosso* Doot doot doot doot

17

8 wear - ing the face that she keeps in a jar by the door, -

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo.

doot doot doot doot doot doot doot doot.

19

8 *cresc.* who is it for?

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo.

cresc. Doot doot doot doot doot doot doot doot.

cresc.

21

23 *mf* All the lone - ly peo - ple, where do they all come from? -

mf Bahp bahp bahp bahp bahp bahp bahp bahp bahp bahp bahp bahp

mf Bah.

23

8 All the lone - ly peo - ple, where do_

bahp bahp bahp bahp. Bahp bahp bahp bahp bahp bahp bahp bahp

26

8 they all be - long?_

Where do they all be - long?_

bahp bahp bahp bahp bahp bahp bahp bahp

29

31 *mp*

8 Fa - ther Mc - Ken - zie, writ - ing the words_ of a ser -

mp

Doot doot doot doot doot doot doot doot

31

8 - mon that no one will hear,_

doot doot doot doot doot doot doot doot

Bahp bahp bahp bahp bahp bahp bahp bahp

33

doot doot doot doot

più mosso

8 no one comes near. Look at him work - ing,
 doot doot doot doot
 doot doot bah. doot. doo doo doo
 35 doot doot doot doot. doot doot doot doot

8 darn - ing his socks in the night when there's no - bod - y there,
 doot doot doot doot doot doot doot doot
 doo doo doo doo doo doo doo doo
 37 doot doot doot doot doot doot doot doot

cresc.
 8 doot doot doot doot what does he care?
 doot doot doot doot
cresc.
 doo doo doo. bah.
 Bahp bahp bahp bahp bahp bahp bahp bahp
 39 doot doot doot doot doot doot doot doot
cresc.

41 *mf*
 8 All the lone - ly peo - ple, where do —
 Bahp bahp bahp bahp bahp bahp bahp bahp
mf
 41 Bah.

8 they all come from? —

div. Ah.

bahp bahp bahp bahp bahp bahp bahp bahp.

43

8 All the lone - ly peo - ple, where do —

Bahp bahp bahp bahp bahp bahp bahp bahp

45 Bah.

8 they all be - long? —

Where do they all be - long? —

bahp bahp bahp bahp bahp bahp bahp bahp.

47

49 **f** Ah, look at all the lone - ly peo -

Bahp bahp bahp bahp bahp bahp bahp bahp

49 Bahp bahp bahp

ple! —

Dah bah dah bah dah bah dah bah dah bah.

bahp bahp bahp bahp bahp bahp bahp bahp.

51 bahp bahp bahp.

Ah, — look at all — the lone - ly peo -

Dah

Bahp bahp bahp bahp bahp bahp bahp bahp

53 Bahp bahp bahp.

ple! —

dah bah *dim.* dah bah dah bah dah bah dah bah.

bahp bahp bahp bahp bahp bahp bahp bahp.

55 *dim.* Bahp bahp bahp.

57 *mf* El - ea - nor Rig - by, died in the church — and was bur -

mf Doo.

Doo — doo —

Doot doot doot, doot doot doot, doot doot. Doot doot doot, doot doot doot, doot doot.

sim.

57 Doot doot doot doot doot doot doot doot

ied a - long with her name, —

— doo — doo —

Doot doot doot, doot doot doot, doot doot. Doot doot doot, doot doot doot, doot doot.

59 doot doot doot doot doot doot doot doot

no - bod - y came. — Fa - ther Mc Ken - zie,

div.

doo Doot doot doot doot doot. doot doot doot doot. Doot doot doot doot

61 doot doot doot doot. Doo doo doo

wip - ing the dirt from his hands as he walks from the grave, —

doot doot doot doot doot doot doot doot

63 doo doo doo doo doo doo doo doo doo doo doo doo

no one was saved. —

doot doot doot doot doot doot doot doot.

65 doo doo doo doo div. doo.

67 *f*

8 All the lone - ly peo - ple, where do__

Bahp bahp bahp bahp bahp bahp bahp bahp

Ah, look at all the lone - ly peo -

67 Bah.

8 they all come from? All the lone - ly peo -

bahp bahp bahp bahp bahp bahp bahp bahp. Bahp bahp bahp bahp

ple. Ah, look at all

69 Bah.

8 - ple, where do they all be - long? *rit. e dim.*

bahp bahp bahp bahp bahp bahp bahp. *rit. e dim.*

the lone - ly peo - ple. Where do they all be - long?

rit. e dim. *div.*

72